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smart science fiction and fantasy

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for immediate release

Foundling Fathers

MEG ELISON

What would a teenage Benjamin Franklin do with an iPhone after he discovers porn? From Philip K. Dick Award-winning author Meg Alison comes this ingenious satire of U.S. history and modern technocracy gone terribly, terribly wrong.



The trouble starts when a curious young man finds a smart-phone in his privy. The problem is, it's supposed to be 1750.

The Antediluvian Society—a shadowy cabal of right-wing billionaires—is fed up with a country they cannot fully control or understand. So, they have done what any reasonable American patriots would do: Clone the Founding Fathers and raise them in secrecy. The plan, unbeknownst to the boys, is for them to restore America to its “original glory.”

Ben takes his technological discovery to his brothers, Thomas, John, and George. The boys have been raised on an isolated island plantation by Mary Libertas, a firm but kind woman, and Jeff Hancock, their de facto father. But the idyllic life is far too dull for young men. The boys have been chafing at the restrictions upon them (especially Tom, who has impregnated yet another of the servants). Meanwhile, Hancock is complaining to the Society that it's well past the time to tell the boys where they come from and what they must do.

Unfortunately for their keepers, the young men now have a phone...and many other rebellious notions.

Seamlessly combining science fiction and history with sharp, witty commentary, Meg Alison has once again shown why she is one of speculative fiction's most exciting voices.

Praise for *Number One Fan*

“Elison’s brutal, incisive novel cuts to the heart of what makes public figures vulnerable and asks us to question our voyeurism.”

—*New York Times Book Review*

“A tense, gripping, page-turning masterpiece.”

—*San Francisco Chronicle*



Meg Elison is the author of *The Book of the Unnamed Midwife*, winner of the 2014 Philip K. Dick Award. Her young adult novel, *Find Layla*, was named one of *Vanity Fair*’s best books of the year. Her collection, *Big Girl*, contains the Locus Award–winning novelette *The Pill*. Elison has published dozens of science fiction, fantasy, and horror short stories in outlets including *Uncanny*, *Fangoria*, *Nightmare*, *Clarkesworld*, and *Fantasy & Science Fiction*, as well as in several anthologies for the best stories of the year. As an essayist and satirist, she has published nonfiction in *McSweeney’s*, *Electric Literature*, *Reactor*, and *Psychopomp*. Elison is a high school dropout and a graduate of UC Berkeley. She has been a Clayton B. Ofstad

endowed distinguished writer-in-residence, as well as a Fred and Lola Case Writer. Elison is married to the cartoonist Colin Lidston, and she lives in the Berkshires in Massachusetts.

Marketing and Publicity

- Promotion at major trade and genre conventions, including the World Science Fiction convention and the World Fantasy Convention
- Author book launch event, tour, readings, and signings in NYC and nationally
- Features, interviews, and reviews targeting literary and genre venues, including the *Chicago Tribune*, *Washington Post*, *NPR Books*, *Los Angeles Times*, *New York Times*, and *San Francisco Chronicle*
- Planned galley distribution and book giveaways, to include NetGalley, Goodreads, *Reactor*, and SF Signal
- Advertising and promotion in national print, online outlets, and social media

FOUNDLING FATHERS – MEG ELISON

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